

ALANNA KATHLEEN BROWN, PROFESSOR

Professor of English (retired)
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EDUCATION

Ph.D. English Literature - University of California, Santa Barbara, 1974
M.A. English Literature - University of California, Santa Barbara, 1968
B.A. English Literature - University of California, Santa Barbara, 1966

ACADEMIC APPOINTMENTS

Full Professor, English Department, Montana State University 7/1995 - 5/2007
Associate Professor, English Department, Montana State University 7/1978 - 6/1995
Assistant Professor, English Department, Montana State University 9/1973 - 6/1978
Teaching Assistant, University of California, Santa Barbara 9/1970 - 6/1973

MAJOR ADMINISTRATIVE RESPONSIBILITIES

Acting Director, University Honors Program, Montana State University 9/1982 - 6/1985
Assistant Dean, College of Letters and Science, Montana State University 7/1978 - 8/1983

TEACHING EXPERIENCE

Native American Literature (scholarship)	Poetry and Drama Survey Courses
Western Regional Literature	Introduction to Literature Courses
Shakespeare (Ph.D. field)	Autobiographical Writing
Victorian Literature (Ph.D. field)	Freshman Writing
Women's Literature	

HONORS, AWARDS AND DISTINCTIONS (selected list)

Alumni and Chamber of Commerce Award for Excellence in Teaching (selected by outstanding graduating seniors): 1983, 1984, 1985, 1986, 1987, 1989, 1992, 1995, 1999
National Phi Kappa Phi Honor Society Meritorious Service Award, 1998
College of Letters & Science Outstanding Teacher (the first woman so honored), 1996
Montana Committee for the Humanities Certificate of Appreciation for Excellence in Public Outreach (for two decades of extensive outreach work), 1992
Burlington Northern Teaching Award for Excellence, 1989
Danforth Associate in recognition of teaching, 1975-1985

NEH/CCHA "Andean Worlds" five week Summer Institute on site in Peru and Bolivia, 2005
NEH Research Fellowship to prepare a three volume work on Mourning Dove (designated as a *We the People* project "for promoting knowledge and understanding of American History and Culture"), 2004
Cox Family Fund for Excellence in Creative Scholarship and Distinction in Teaching (mentoring the undergraduate, Phenocia Bauerle, towards the publication of *The Way of the Warrior, Stories of the Crow People*), 2002
Phi Kappa Phi Western Region Distinguished Scholar (in recognition of Native American scholarship), 1998-2001
Summer Seminar in the Humanities: "American Identities" with Gerald Vizenor and Dean MacCannell (University of California, Berkeley), 1997
NEH Summer Stipend to work on Mourning Dove's Okanogan Sweat House, 1994
NEH Summer Seminar: "American Indian Verbal Art and Literature" with Larry Evers (University of Arizona), 1987
NEH Summer Seminar: "The Woman as Hero: Studies in Female Selfhood in British and American Fiction" with Carolyn Heilbrun (Columbia University), 1981
NEH Fellowship in Residence for College Teachers: "The Maintenance of Equality and Inequality in Human Society," with Morton Fried (Columbia University), 1975-76

PUBLICATIONS (selected list)

"'Patterns and Waves Generation to Generation': The Antelope Wife." Approaches to Teaching the Works of Louise Erdrich. Ed. Greg Sarris, Connie Jacobs, and James Giles. New York: Modern Language Association of America, 2004. 88-94.

"Mourning Dove (Humishuma)." Dictionary of Literary Biography: American Women Prose Writers, 1870-1920, Vol. 221. Ed. Sharon Harris, Heidi L. M. Jacobs, and Jennifer Putzi. Detroit, London: Brucoli Clark Layman, 2000. 284-293.

"Teaching as a Noble Profession." Modern Language Association Newsletter 32.2 (Summer 2000): A2.

"Owlwoman and Coyote" by Mourning Dove. Transcribed by Alanna Kathleen Brown. The Norton Anthology of American Literature, Vol. I, Ed. Nina Baym. 5th ed. New York and London: W.W. Norton and Co., 1998. 137-140.

"Mourning Dove (Humishuma)." Dictionary of Literary Biography: Native American Writers of the United States, Vol. 175. Ed. Kenneth M. Roemer. Detroit, Washington, D.C., London: Brucoli Clark Layman, 1997. 187-197.

"3What Did You See, What Did You Hear, What Will You Remember?3: Wind From an Enemy Sky." The Legacy of D'Arcy McNickle: Writer, Historian, Activist. Ed. John Lloyd Purdy. Oklahoma UP, 1996. 207-228.

"Pulling Silko's Threads Through Time: An Exploration of Storytelling." American Indian Quarterly 19.2 (Spring 1995): 171-179.

"Mourning Dove's 'The House of Little Men.'" Canadian Literature 144 (Spring 1995): 49-60.

"Mourning Dove, Trickster Energy, and Assimilation Period Native American Texts." Tricksters in Turn-of-the-Century American Literature. Ed. Elizabeth Ammons and Annette White-Parks. New England UP, 1994. 126-136.

"Mourning Dove." The Dictionary of Native American Literature. Ed. Andrew Wiget. New York: Garland P, 1994. 259-264. An RASD Outstanding Reference Source 1994; a Library Journal Best Reference Book 1994; a Choice Outstanding Academic Book 1995. Retitled and reprinted in paperback as Handbook of Native American Literature. 1996

"Looking Through the Glass Darkly: The Editorialized Mourning Dove." New Voices in Native American Literary Criticism. Ed. Arnold Krupat. Washington, D.C.: Smithsonian Institution P, 1993. 274-290.

"The Choice to Write: Mourning Dove's Search for Survival." Old West-New West: Centennial Essays. Ed. Barbara Meldrum. Moscow, Idaho: U Idaho P, 1993. 261-271.

"The Evolution of Mourning Dove's Coyote Stories." Studies in American Indian Literatures 4.2&3 (Summer/Fall 1992): 161-180.

"Mourning Dove's Canadian Recovery Years, 1917-1919." Native Writers and Canadian Writing. Ed. W. H. New. Vancouver, B.C.: U British Columbia P, 1990. 113-122.

"The Self and the Other: George Meredith's The Egoist." Women and Violence in Literature. Ed. Kathleen Anne Ackley. New York: Garland, 1990. 105-138.

SERVICE (selected list)

Ethnic Studies Delegate, Modern Language Association, 2003-2005

Executive Committee, Division on American Indian Literatures, MLA, 1996-2000

Executive Council, Western Literature Association, 1996-1998