

**ALANNA KATHLEEN BROWN, Ph.D.**  
Professor of English (retired)  
Montana State University, Bozeman  
406-587-1021 (h), [alannakathleen@earthlink.net](mailto:alannakathleen@earthlink.net)  
Web site: [www.alannakathleenbrown.com](http://www.alannakathleenbrown.com)

### **Education**

Ph.D. English Literature - University of California, Santa Barbara, 1974  
Areas of Emphasis: Victorian Studies and Shakespeare  
M.A. English Literature - University of California, Santa Barbara, 1968  
B.A. English Literature - University of California, Santa Barbara, 1966

### **Academic Appointments**

Montana State University  
Full Professor, English Department 7/1995 – 5/2007  
Associate Professor, English Department 7/1978 - 6/1995  
Assistant Professor, English Department 9/1973 - 6/1978

University of California, Santa Barbara  
Teaching Assistant, English Department 9/1970 – 6/1973

### **Major Administrative Responsibilities**

Acting Director, University Honors Program, Montana State University 9/1982 - 6/1985  
Assistant Dean, College of Letters and Science, Montana State University 7/1978 - 8/1983

### **Teaching Specialization**

Native American Literature (scholarship)	Poetry and Drama Survey Courses
Western Regional Literature	Introduction to Literature Courses
Shakespeare (Ph.D. field)	Autobiographical Writing
Victorian Literature (Ph.D. field)	Freshman Writing
Women's Studies	

### **Postdoctoral Study Awards**

National Endowment for the Humanities and Community College Humanities Association Summer Institute, “Andean Worlds: New Directions in Scholarship and Teaching,” co-led by Laraine Fletcher and George L. Scheper. On-site in Peru and Bolivia, 2005.

(National Endowment for the Humanities: \$3,600.00)

(Letters and Science Enhancement Award: \$3,000.00)

Berkeley Summer Seminar in the Humanities to attend Gerald Vizenor’s and Dean MacCannell’s “American Identities.” University of California, Berkeley, 1997.

(Letters and Science Enhancement Award: \$3,300.00)

“Native American Technicity.” Program for Faculty Renewal at Stanford University with Paula Gunn Allen and Jane Caputi. La Jolla, California. 25-27 March 1994.

(costs covered with selection)

National Endowment for the Humanities Summer Seminar Award to attend Dr. Larry Evers’ “American Indian Verbal Art and Literature.” University of Arizona, 1987.

(National Endowment for the Humanities: \$3,500.00)

National Endowment for the Humanities Summer Seminar Award to attend Dr. Carolyn Heilbrun's "The Woman as Hero: Studies in Female Selfhood in British and American Fiction." Columbia University, 1981.

(National Endowment for the Humanities: \$2,500.00)

Summer Institute for Women in Higher Education Administration. Bryn Mawr College, 1979.  
(Office of the President, Montana State University: \$1,575.00)

National Endowment for the Humanities Fellowship in Residence for College Teachers to attend Dr. Morton Fried's "The Maintenance of Equality and Inequality in Human Society." Columbia University, 1975-1976. (National Endowment for the Humanities: \$14,000.00)

## Honors, Awards, and Nationally Elected Service

### Teaching:

Alumni and Chamber of Commerce Award for Excellence in Teaching:

(Outstanding graduating seniors nominate their most inspirational teacher): 1999 - Anna Tschida [Psychology]; 1995 - Michelle Warner Kohler [English]; 1992 - Christi Scoville [Anthropology]; 1989 - Jon Adams [English]; 1987 - Elizabeth Ekstedt [Bio-medical sciences] and Diana Shellenberger [English]; 1986 - Eric Troth [Philosophy]; 1985 - Tom Ritzdorf [Engineering]; 1984 - Ethel Connelly [Agriculture]; 1983 - Ardis Moe [Bio-medical sciences].

"Last Lecture," Residence Life Speakers Series (nomination by students), 1999.

Outstanding Teacher, College of Letters and Science (first woman to be so honored), 1996.

MSU Centennial "Favorite Faculty" (Outstanding Alumni nominator: Dr. Peggy Pascoe, Western Women's Historian, University of Utah), 1993.

Burlington Northern Teaching Award for Excellence, 1989.

"Faculty Profile," Montanan Yearbook, 1987.

Appointed a Danforth Associate in recognition of teaching, 1975-1985.

### Scholarship:

NEH Research Fellowship to prepare a three volume work on Mourning Dove

(designated as a We the People Project "for promoting knowledge and understanding of American History and Culture"), 2004.

Cox Family Fund Award for Excellence in Creative Scholarship and Distinction in Teaching (for mentoring the undergraduate, Phenocia Bauerle, in the editing of her grandfather's and uncle's, Barney and Henry Old Coyotes', manuscript The Way of the Warrior, Stories of the Crow People, University of Nebraska Press, 2003, for which Phenocia was selected for the "First Team," USA Today, as one of the most distinguished undergraduates to matriculate in 2002), 2002.

Centennial Speaker, "Listening to the Heart of Other Times for Other Selves, for Ourselves." Idaho State University, Pocatello, Idaho, 2001.

Phi Kappa Phi Honor Society Western Region Distinguished Scholar Award, 1998-2001.

Recognition of Mourning Dove scholarship: "Storytelling: Central to Separate, Related Lives." 1999-2000 Research and Creative Activities, (Montana State University, Bozeman, 13-15).

Elected to Phi Kappa Phi, 1985.

**Service:**

Ethnic Studies Delegate, Modern Language Association, 2003-2005 (nationally elected).  
 Executive Committee, Division on American Indian Literatures, Modern Language Association, 1996-2000 (nationally elected).  
 Executive Council, Western Literature Association, 1996-1998.  
 National Meritorious Service Award, Phi Kappa Phi Honor Society, 1996.  
 Certificate of Appreciation for Excellence in Public Outreach, Montana Committee for the Humanities, 1992.

**Publications****Books (near completion):**

Mourning Dove: Her Life and Letters (in two volumes).

The Age of the Animal People: Mourning Dove's Translation of Thirty-seven Salish Narratives.

**Chapters of Books:**

“Patterns and Waves Generation to Generation’: The Antelope Wife.” Approaches to Teaching the Works of Louise Erdrich. Ed. Connie A. Jacobs, James R. Giles, and Greg Sarris. Washington, DC: Modern Language Association Publications, 2004.

“Preface.” The Way of the Warrior, Stories of the Crow People. Ed. Phenocia Bauerle. Lincoln: Nebraska UP, 2003. ix-xi.

“Owlwoman and Coyote” by Mourning Dove. Transcribed by Alanna Kathleen Brown. The Norton Anthology of American Literature, Vol. I, Ed. Nina Baym. 5th ed. New York & London: W. W. Norton and Co., 1998. 137-140.

“What Did You See, What Did You Hear, What Will You Remember?’: Wind From an Enemy Sky.” The Legacy of D'Arcy McNickle: Writer, Historian, Activist. Ed. John Lloyd Purdy. Norman & London: Oklahoma UP, 1996. 207-228.

“Mourning Dove, Trickster Energy, and Assimilation Period Native American Texts.” Tricksters in Turn-of-the-Century American Literature. Ed. Elizabeth Ammons and Annette White-Parks. Hanover & London: New England UP, 1994. 126-136.

“The Choice to Write: Mourning Dove's Search for Survival.” Old West--New West: Centennial Essays. Ed. Barbara Meldrum. Moscow, Idaho: U Idaho P, 1993. 261-271.

“Looking Through the Glass Darkly: The Editorialized Mourning Dove.” New Voices in Native American Literary Criticism. Ed. Arnold Krupat. Washington, D.C.: Smithsonian Institution P, 1993. 274-290.

“Mourning Dove's Canadian Recovery Years, 1917-1919.” Native Writers and Canadian Writing. Ed. W. H. New. Vancouver, B.C.: U British Columbia P, 1990. 113-122.

“The Self and the Other: George Meredith's The Egoist.” Women and Violence in Literature. Ed. Kathleen Anne Ackley. New York: Garland, 1990. 105-138.

**Articles:**

“Collaboration and the Complex World of Literary Rights.” American Indian Quarterly 21.4 (Fall 1997): 595-603.

“Pulling Silko's Threads Through Time: An Exploration of Storytelling.” American Indian Quarterly 19.2 (Spring 1995): 171-179.

“The Dilemmas for Antoine and the Readers in D'Arcy McNickle's Wind From an Enemy Sky.” Multicultural Education Journal 13.1 (Spring 1995): 43-51.

“Mourning Dove's ‘The House of Little Men.’” Canadian Literature 144 (Spring 1995): 49-60.

“The Evolution of Mourning Dove's Coyote Stories.” Studies in American Indian Literatures 4.2&3 (Summer/Fall 1992): 161-180.

“Mourning Dove's Canadian Recovery Years, 1917-1919.” Canadian Literature 124&125 (Spring-Summer 1990): 113-122.

“Profile: Mourning Dove (Humishuma) 1888-1936.” Legacy: A Journal of Nineteenth-Century American Women Writers 6.1 (Spring 1989): 51-58.

“Mourning Dove's Voice in Cogewea.” The Wicazo Sa Review 4.2 (Fall 1988): 2-15.

“Mourning Dove, an Indian Novelist.” Plainswoman 11.5 (January 1988): 3-4.

“Rape, Battering and Abuse: Discussion in a Safe Classroom Context.” Plainswoman 5.7 (April 1982): 6.

“The Power of the Word: Women in Literature.” Women Aware. Ed. Scottie Giebink and Suzanne Sincell. Bozeman: Montana State University, 1975. 26-31.

**Biographical Reference entries:**

“Mourning Dove (Humishuma).” Dictionary of Literary Biography: American Women Prose Writers, 1870-1920, Vol. 221. Ed. Sharon Harris, Heidi L. M. Jacobs, and Jennifer Putzi. Detroit, London: Bruccoli Clark Layman, 2000. 284-293.

“Mourning Dove (Humishuma).” American Women Writers: A Critical Reference Guide. Ed. Taryn Benbow-Pfalzgraf. 2nd ed. Vol. 2. Detroit: St. James P., 1999. 179-181.

“Mourning Dove (Humishuma).” Dictionary of Literary Biography: Native American Writers of the United States, Vol. 175. Ed. Kenneth M. Roemer. Detroit, Washington, D.C., London: Bruccoli Clark Layman, 1997. 187-197.

“Mourning Dove (Humishuma).” The Oxford Companion to Women's Writing in the United States. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford UP, 1994. 587.

“Mourning Dove.” The Dictionary of Native American Literature. Ed. Andrew Wiget. New York: Garland P, 1994. 259-264. (A RASD Outstanding Reference Source, 1994; a Library Journal Best Reference Book, 1994; a Choice Outstanding Academic Book, 1995.) Retitled and reprinted in paperback as Handbook of Native American Literature in 1996.

“Mourning Dove (Humishuma).” American Women Writers, Supplement, Vol. 5. Ed. Carol Hurd Green and Mary G. Mason. New York: Continuum, 1994. 327-329.

**Review Essays (over 1,000 words):**

Rev. of Waterlily, by Ella Cara Deloria. Studies in American Indian Literatures 4.2&3 (Summer/Fall 1992): 210-212.

Rev. of Coyote Stories and Mourning Dove, A Salishan Autobiography, both ed. Jay Miller. Studies in American Indian Literatures 3.2 (Summer 1991): 66-70. This review is written for Native American Literature scholars.

Rev. titled “A Voice from the Past” about Coyote Stories and Mourning Dove, A Salishan Autobiography, both ed. Jay Miller. The Women's Review of Books VIII.2 (November 1990): 19-20. Reprinted in Native North American Writers, ed. Janet Witalec. Detroit, Michigan: Gale Research, 1994: 465-467. This review is written for a multi-disciplinary readership.

Rev. of D'Arcy McNickle, by James Ruppert. Western Writers Series 83. Studies in American Indian Literatures 1.3&4 (Winter 1989): 24-27.

Rev. of Sexuality and Victorian Literature, by Don Richard Cox. Rocky Mountain Review of Language and Literature 41.1-2 (1987): 92-94.

Rev. of Rocking the Boat: Academic Women and Academic Processes, ed. Gloria De Sole and Leonore Hoffman. SIGNS 8.2 (Winter 1982): 352-354.

**Reviews (under 1,000 words):**

Review of Viola Martinez, California Paiute: Living in Two Worlds. Diana Meyers Bahr. Oregon Historical Quarterly 106.1(Spring, 2005): 164-166.

Rev. of Contemporary American Indian Literatures and the Oral Tradition, by Susan Berry Brill de Ramirez. Modern Fiction Studies 47.2 (Summer 2001): 490-491.

Rev. of Gerald Vizenor: Writing in the Oral Tradition, by Kimberly M. Blaeser. Western American Literature 32.4 (February 1998): 404.

Rev. of Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today, by Leslie Marmon Silko. Great Plains Quarterly 18.1 (Winter 1998): 84-85.

Rev. of Voice of the Old Wolf: Lucullus Virgil McWhorter and the Nez Perce Indians, by Steven Ross Evans. Universe, A Magazine of Research, Scholarship, and the Arts 10.1 (Spring 1997): 31-32.

Rev. of White Captives: Gender and Ethnicity on the American Frontier, by June Namias. Western Historical Quarterly XXVI.I (Spring 1995): 77.

Rev. of Spider Woman's Granddaughters, ed. Paula Gunn Allen. Western American Literature 29.4 (February 1995): 348-349.

Rev. of Narrative Chance: Postmodern Discourse on Native American Indian Literatures, ed. Gerald Vizenor. Modern Fiction Studies 40.2 (Winter 1994): 362-364.

Rev. of Word Ways: The Novels of D'Arcy McNickle, by John Purdy. Great Plains Quarterly 12.1 (Winter 1992): 73.

Rev. of American Indian Autobiography by H. David Brumble III. Western American Literature XXV.3 (Fall 1990): 255.

### **Creative Writing and Short Essay Pieces:**

"Looking Backward, Looking Forward: MLA Members Speak." Publications of the Modern Language Association of America (PMLA): Special Millennium Issue 115.7 (December 2000): 2035-2036.

"Teaching as a Noble Profession." Modern Language Association (MLA) Newsletter 32.2 (Summer 2000): A2.

"The Fragility and Power of Stories." Phi Kappa Phi Western Region Mid-Triennial Conference Proceedings. Ed. Paul J. Ferlazzo. Northern Arizona University: Phi Kappa Phi, 1999. N. pag. (Keynote Address as recipient of the Phi Kappa Phi Western Region Distinguished Scholar, 1998-2001).

"I Am a Woman Who...." Life Scribes, The Collective Journal 2.4 (Fall 1987): 9.

"On Teaching." Montana Collegian (October 1984): 18-19.

### **Conference Presentations**

#### **Papers:**

"The Surviving Arts and Architecture of Early Andean Cultures." Native American Literature Symposium. Mount Pleasant, Michigan. 8-10 March, 2007.

"Mourning Dove and the Settlement and Assimilation of the Northwest Territories, 1880s-1900s" for the "Native Testimonies: Native American and Andean Self-narratives" panel. Latin American Indian Literatures Association. Columbus, Ohio. 11-13 May, 2006.

"L. V. McWhorter's Glass Plate Photography of Mourning Dove and Their Times" for the session "Images and Icons." Native American Literature Symposium. Minneapolis Minnesota. 7-9 April 2005.

"Mourning Dove's Narratives about Lewis and Clark, Northwest Settlement and the Catastrophic Loss to the People." Western Literature Association. Big Sky, Montana. 29 Sept.-2 Oct. 2004.

“Buffy, the Vampire Slayer and the Monstrous Within and Without.” The Slayage Conference on Buffy the Vampire Slayer. Nashville, Tennessee. 27-30 June 2004.

“The Challenges to Forefronting the Richness and Texture of Mourning Dove’s Voice.” Native American Literature Symposium. Minneapolis, Minnesota. 15-17 April 2004.

“Long Narratives and the Revelation of the Life of the People.” Native American Literature Symposium. Minneapolis, Minnesota. 20-22 March 2003.

“The Long Journey to the Publication of The Way of the Warrior: Stories from Along the Elk River” (with Barney Old Coyote and Phenocia Bauerle). Native American Literature Symposium. Minneapolis, Minnesota. 10-13 April, 2002.

“The Mourning Dove Who Emerges from Her Letters.” The American Literature Association sponsored Native American Literature Symposium. Puerto Vallarta, Mexico. 29 Nov.-3 Dec. 2000.

“The Permeable Boundaries of Encounter.” American Literature Association Symposium: “Native American Literary Strategies for the New Millennium.” Puerto Vallarta, Mexico. 11-14 Nov. 1999.

“Deepa Mehta's Fire.” International Popular Culture Conference. Sidney Sussex College, Cambridge, England. 1-7 Aug. 1999.

“Teaching Louise Erdrich's The Antelope Wife.” Western Literature Association. Banff, Alberta, Canada. 14-17 Oct. 1998.

“Northwest Settlement, Race, Collaboration, and Mourning Dove's Cogewea, the Half-Blood.” Western Literature Association. Albuquerque, New Mexico. 15-18 Oct. 1997.

“Indian Stories/Editorial Control: Learning to Read Mourning Dove Contrapuntally.” Western Literature Association. Lincoln, Nebraska. 2-5 Oct. 1996.

“Mourning Dove’s ‘The House of Little Men.’” Western Literature Association. Vancouver, British Columbia, Canada. 11-14 Oct. 1995.

“‘What Did You See? What Did You Learn? What Will You Remember?’: Wind From An Enemy Sky.” Western Literature Association. Salt Lake City, Utah. 5-8 Oct. 1994.

“Collaboration and the Complex World of Literary Rights,” sponsored by the Association for the Study of American Indian Literatures. Modern Language Association. Toronto, Canada. 27-30 Dec. 1993.

“Between the Lines: Mary Crow Dog's Narrative in Richard Erdoe's Lakota Woman.” Western Literature Association. Wichita, Kansas. 7-9 Oct. 1993.

“Problems in Textual Authenticity.” Keynote Address for Literary Encounters: Native American Literature and Culture Conference. Bozeman, Montana. 24 June 1993.

“Coyote and the Monster Gods: Mourning Dove's Narratives,” sponsored by the MLA Committee on the Literature and Languages of America. Modern Language Association. New York City. 27-30 Dec. 1992.

“The Issues of Collaboration in Native American Texts,” sponsored by the Division on Late Nineteenth and Early Twentieth Century American Literature. Modern Language Association. New York City. 27-30 Dec. 1992.

“Coyote and the Monster Gods: Mourning Dove's Narratives.” Great River of the West: The Columbia in Northwest History. Maryhill Museum, Goldendale, Washington. 13 June 1992.

“Looking Through the Glass Darkly: The Editorialized Mourning Dove,” sponsored by the Association for the Study of American Indian Literatures. Modern Language Association. San Francisco, California. 27-30 Dec. 1991.

“Pulling Silko's Threads Through Time: An Exploration of Storytelling.” Western Literature Association. Estes Park, Colorado. 3-5 Oct. 1991.

“Mourning Dove's Canadian Recovery Years, 1917-1919.” Western Literature Association. Denton, Texas. 4-6 Oct. 1990.

“The Choice to Write: Mourning Dove's Search for Survival.” American Literature Association. San Diego, California. 31 May-2 June 1990.

“The Choice to Write: Mourning Dove's Search for Survival.” Modern Language Association. Washington, D.C. 27-30 Dec. 1989.

“Legacy Profile: Mourning Dove (Humishuma) 1888-1936.” Western Literature Association. Coeur d'Alene, Idaho. 11-14 Oct. 1989.

“Mourning Dove's Voice in Cogewea,” sponsored by the MLA Committee on the Literatures and Languages of America. Modern Language Association. New Orleans, Louisiana. 27-30 Dec. 1988.

“Co-ge-we-a, the Half Blood: Insights into the Novel by Mourning Dove.” Rocky Mountain Modern Language Association. Provo, Utah. 17-19 Oct. 1985.

“The Power of the Word: Women's Suppression Through Intimate Dialogue.” National Women's Studies Association. Seattle, Washington. 19- 23 June 1985.

“Intimate Power: A Literary Model.” National Women's Studies Association. Rutgers, New Jersey. 24-28 June 1984.

“Men and Women in 1984: The Dream of a Common Language.” Twentieth Century Literature Conference. Louisville, Kentucky. 22-25 Feb. 1984.

“‘Licensed to be Loved on the Premises’: Sue Brideshead's Response to Marriage.” Rocky Mountain Modern Language Association. Salt Lake City, Utah. 21-23 Oct. 1982.

“Coping within Academe” in the session “Stress, Burn-Out, and Women Faculty,” sponsored by the Commission on the Status of Women in the Profession. Modern Language Association. New York City, New York. 27-30 Dec. 1981.

“British Literature: Victorian--Cultural Transition and the Courage to Be.” Rocky Mountain Modern Language Association. Boise, Idaho. 26-28 Oct. 1981.

“Sex Role Patterns: Graduate School to Administration,” sponsored by the Women's Caucus for the Modern Languages. Modern Language Association. San Francisco, California. 27-30 Dec. 1979.

“Fairytale, Power, and Transformation.” Northwest Women's Studies Association. Moscow, Idaho. 5-7 Oct. 1979.

“The Gift of Her Dying” presented in the “Mothers and Daughters” session. The First Annual Women's Symposium at Oregon State University. Corvallis, Oregon. 27-28 Oct. 1978.

“Maggie Tulliver: Dearest Misbegotten Other.” Modern Language Association. Chicago, Illinois. 27-30 Dec. 1977.

“The Self and the Other: A Study of George Meredith's The Egoist.” American Anthropological Association. Washington, D.C. 16-21 Nov. 1976.

**Panelist:**

“Indigenous Voices/Images as seen through North American Academic Institutions.” Latin American Indian Literatures Association, 11-13 May, 2006.

“The Unspoken Traumas Underlying Mourning Dove's Narratives,” sponsored by the College English Association. Modern Language Association. San Diego, California. 27-30 Dec. 1994.

“Who Owns the Stories? Research Using Native American Materials.” Montana History Conference. Missoula, Montana. 23 Oct. 1993.

“The Pain and Pleasure of Female Administrators.” Northwest Women's Studies Association. Bellingham, Washington. 24-29 April 1984.

“Writers, Teachers, and Taboo Subjects.” Northwest Women's Studies Association. Missoula, Montana. 8-11 Oct. 1982.

“Networking Institutionally and Regionally.” HERS/West Institute. Albuquerque, New Mexico. 5-8 Aug. 1981.

“The Teaching of Motherhood.” National Women's Studies Association. Lawrence, Kansas. 31 May-3 June 1979.

**Chairwoman (selected papers and organized the sessions):**

“In Honor of James Welch: Shaping Native American Literature, Voicing Native American Experience.” Modern Language Association. Philadelphia, Pennsylvania. 27-30 Dec. 2004.

“Bridging Communication Between Native and Non-Native Scholars” (Co-Chair with Joyzelle Godfrey). Modern Language Association. New Orleans, Louisiana. 27-30 Dec. 2001.

“Millennium: The Evolution of American Indian Literatures for the Coming Century.” Modern Language Association. Washington, D.C. 27-30, Dec. 2000.

“Millennium: The Evolution of American Indian Literatures during the Twentieth Century.” Modern Language Association. Chicago, Illinois. 27-30, 1999.

“Encounter and Assimilation Stories from Native American Perspectives,” sponsored by the American Indian Literatures Division. Modern Language Association. Toronto, Canada. 27-30 Dec. 1997.

“Women and Power.” Rocky Mountain Modern Language Association. Denver, Colorado. 16-18 Oct. 1986.

“The Meaning of Honor - Native American Insights.” National Collegiate Honors Council. Salt Lake City, Utah. 30 Oct.-2 Nov. 1985.

“Academic Humanists in the Public Sphere.” Modern Language Association. Los Angeles, California. 27-30 Dec. 1982.

“Mental and Spiritual Health” and “The Flip Side of Curricula Reform.” Northwest Women's Studies Association. Missoula, Montana. 8-11 Oct. 1982.

“Thematic Motifs in Fiction on Women.” Modern Language Association. New York City, New York. 26-29 Dec. 1976.

**Significant Editorial Work and/or Cited for Editorial Contribution:**

The Way of the Warrior, Stories of the Crow People. Ed. Phenocia Bauerle. Lincoln: Nebraska UP, 2003. ix-xi, xxiv.

“‘Rabbit Child: A Crazy Dog of the Crow’: from Oral History to Written Narrative.” Montana, A Magazine of Western History. Helena: Montana Historical Society, 2002. 64-75.

When Montana and I Were Young, A Frontier Childhood by Margaret Bell. Ed. Mary Clearman Blew. Lincoln: Nebraska UP, 2002. Cited on the inside of the bookcover.

Sandplay Therapy, A Step-by-Step Manual for Psychotherapists of Diverse Orientations. Barbara Labovitz Boik and E. Anna Goodwin. New York: W. W. Norton & Co., 2000. xiii.

Bone Deep in Landscape: Writing, Reading, and Place. Mary Clearman Blew. Norman: Oklahoma UP, 1999. ix.

Contemporary American Indian Literatures and the Oral Tradition. Susan Berry Brill de Ramirez. Tucson: Arizona UP, 1999. ix, and cited on the cover of the paperback edition.

Writing Tricksters: Mythic Gambols in American Ethnic Literature. Jeanne Rosier Smith. Berkeley: California UP, 1997. xv

### **Manuscript Reviewer**

Publications of the Modern Language Association, the University of Oklahoma Press, and the University of Nebraska Press (2001).

University of Oklahoma Press (2000).

Publications of the Modern Language Association, Mosaic, Studies in the Novel, the University of Oklahoma Press, and on the Advisory Panel for American Women Writers (update and revision), St. James Press (1998).

Studies in American Indian Literatures, Studies in the Novel, the University of Arizona Press, and the University of Oklahoma Press (1997).

Publications of the Modern Language Association (1996).

Studies in the Novel, Studies in American Indian Literatures, and the University of California Press (1995).

American Indian Quarterly and University of Oklahoma Press (1994).

Smithsonian Institution Press (1992).

Smithsonian Institution Press and Studies in American Indian Literatures (1991).

Advisory Panel for American Women Writers, Supplement, Vol 5 (1990).

### **Grant Activity**

EPSCOR Grant, Montana State University, Bozeman, for “Scientific and Native American Approaches to the Physical World Around Us.”

March 2001 Award                      \$6,000.00

Scholarship and Creativity Grant for the Advancement of the Arts, Humanities, and Social Sciences, Montana State University, Bozeman, for work on Mourning Dove's Letters and Salish Narratives.

April 2000 Award                      \$8,000.00

William and Flora Hewlett Foundation “Reinventing the Core” Award for the core pairing of English 123H with Music 280F# taught with Ilse-Marie Lee: “Sound, Music and the Word” (taught Autumn 2000).

November 1998 Award                \$2,000.00

Montana Committee for the Humanities Fellowship to develop a book manuscript, Mourning Dove's Letters and Salish Narratives.

February 1997 Award                \$1,500.00

National Endowment for the Humanities Summer Stipend to work on Mourning Dove's Okanogan Sweat House, Thirty-Seven Traditional Salish Narratives.

March 1994 Award                      \$4,000.00

Montana State University College of Letters and Science Research Support Stipend to partially cover some travel and manuscript costs for Mourning Dove research.

	April 1993 Award	\$2,000.00
American Philosophical Society Phillips Fund Award for travel to review the correspondence manuscript with the literary heirs of L. V. McWhorter and Mourning Dove.		
	June 1989 Award:	\$1,170.00
Montana State University Center for Native American Studies Special Sponsored Projects grant to partially fund the preparation of the Mourning Dove letters manuscript.		
	June 1989 Award:	\$1,000.00
National Endowment for the Humanities Travel to Collections Grant to do the final editing of the Mourning Dove letters using the primary source materials at Holland Library, Washington State University, Pullman, WA.		
	May 1988 Award:	\$750.00
Montana State University College of Letters and Science Summer Research Support Stipend to prepare the Mourning Dove and L. V. McWhorter correspondence for publication.		
	March 1988 Award:	\$3,600.00
Montana State University Center for Native American Studies Special Sponsored Projects grants to partially fund the preparation of the Mourning Dove letters manuscript.		
	April 1987 Award:	\$470.00
	December 1987 Award:	\$530.00
Montana State University Research-Creativity Summer Stipend to work on "Intimate Love, Intimate Power."		
	December 1984 Award:	\$2,500.00
Danforth Foundation College Fund Award to sponsor the HERS/Mid-Atlantic <u>Next Move</u> Program at Montana State University.		
	Winter 1980 Award:	\$1,500.00

### **Associations**

Modern Language Association  
 Association for the Study of American Indian Literatures  
 Western Literature Association  
 Montana Association of Teachers of English and Language Arts  
 Phi Kappa Phi National Honor Society

**Alanna Kathleen Brown, Ph.D.**  
**Professor of English**

**Courses taught at Montana State University (Semester system):**

English 121:	College Writing I (argumentation)
123:	Critical Approaches to Literature
214:	Regional Literature (Western)
217:	British Literature Survey II
310:	Tragedy and Comedy
314:	Literature of Place
320:	Shakespeare
321:	Major Author (“Jane Austen and Film”)
330:	Women in Literature
335:	Imaginative Genres (orality)
343:	Studies in 19th Century British Literature
410:	Research Issues in English
	“Native American Literature and the Evolution of Ethnocriticism” and “The Northwest in Autobiography, Biography and Fiction”
428:	Creative Writing (autobiography)
470:	Independent Studies (individual research)
489/490:	Research Issues (individual research)
Humanities 301:	“Reinventing in the Enemy’s Language” (Women’s Studies)
L&S 101:	College of Letters and Science Freshman Seminar

**Courses taught at Montana State University (Quarter system):**

English 121:	College Writing I (argumentation)
123:	Critical Approaches to Literature
214:	Western Literature
221:	College Writing II (multidisciplinary)
316:	Tragedy
319:	Shakespeare's Tragedies
320:	Shakespeare's Comedies
327:	Autobiographical Writing

- 330: Women's Literature
- 353: British Literature: Victorian
- 353: Nineteenth Century British and American Literature
- 400: Senior Seminar
  - “Poetry, Medieval to Modern” and “Native American Literary Renaissance”
- 470: Independent Studies (individual research)
- 480: Four experimental courses in Women's Studies (mid-1970s)

University Honors Seminars:

- 201: 1984 and the Hope for a Non-Orwellian Future.
- 402: The Big Sky: Indian and White

**Courses taught at the University of California, Santa Barbara:**

- English 1A: Freshman Writing: Poetry and Drama Survey
- 1B: Freshman Writing: Prose Survey

**Alanna Kathleen Brown, Ph.D.**

**Professional Service: Academic**

**English Departmental Committees:**

Scholarship and Awards Committee, 1997 (Chair), 1999-2004.  
 Promotion and Tenure Committee, 1983-1984, 1984-1985 (Chair), 1989-1990, 1995-1996, 1997-1998, 1998-1999, 2002-2003.  
 Catalogue and Curriculum Committee, 1974-1980, 2002-2003.  
 Department Advisory Committee, 1986-1988, 1992-1994, 1995-1997, 1999-2002.  
 Organizer, Phenocia Bauerle's Crow Honoring Ceremony, 7 Nov. 2001.  
 Screening Committee, Headship to Chair transition, 1996.  
 Faculty Search Committee, 1973-1974, 1987-1988, 1989-1990 (Chair), 1993, 1994-1995 (Chair).  
 Hoynes Senior Award Committee, 1994.  
 Certifying Officer, 1986-1987.  
 High School Week Chairwoman, 1976-1978.

**University-wide Committees and Appointments:**

Premedical Professions Advisory Committee (PPAC), 2001-present.  
 University Committee on Conciliation, 1997-2002 (2000-2001 Chair).  
 Women's Studies Minor Committee, 1998-2001.  
 Wallace Stegner Chair in Western Studies, 1997-2000.  
 President's Office Appeal Committee, sexual harassment case (appointed), 1999.  
 University Grievance Committee (by faculty election), 1993-1996.  
 Phi Kappa Phi National Honor Society:  
   PKP Chapter President (by membership election), 1992-1995.  
   PKP Outstanding Student Performance Selection Committee, 1987, 1988-1992 (Chair), 2000 (Chair).  
   PKP Secretary, 1989-1992.  
   PKP Public Relations Officer, 1987-1989.  
   PKP Graduate Fellowships Nominating Committee, 1987.  
   PKP Teaching Awards Committee, 1980.  
 Screening Committee, Acting Dean of Libraries, 1993.  
 Media and Theater Arts Promotion and Tenure Committee, 1991-1992.  
 Review Committee for the Department Head of Modern Languages, 1990.  
 Second Year Review Committee for the Director of the Native American Studies Center, 1987.  
 College of Letters and Science Promotion and Tenure Committee, 1986.  
 Campus N.E.H. Summer Stipends Committee, 1978-1983 (Chair), 1986.  
 Montana American Council on Education National Identification Program Planning Committee (ACE/NIP), 1980-1986.  
 Campus Coordinator, Higher Education Resource Services, Western Region (HERS/West), 1979-1986.  
 Medical School Selection Committee, 1981-1986.  
 Prestigious Scholarship Committee, 1978-1985.  
 MSU Danforth Liaison Officer, 1977-1985.  
 Assistant Deans Council, 1978-1983.  
 Scholastic Committee, 1978-1983.

Financial Aid Committee, 1978-1983.  
 Graduation and Admissions Requirements Committee, 1978-1983.  
 Letters and Science Department Head meetings, 1978-1983.  
 Letters and Science College Council, 1978-1983.  
 Coordinator for the HERS/Mid-Atlantic Next Move Program, Winter and Spring, 1981.  
 MSU WEEA Grant Selection and Steering Committee (Seeking Women's Equity through Curriculum Revision), 1979-1981.  
 Sigma Xi Research Awards Committee, 1980.  
 Visiting Scholars Committee (Chair), 1978-1980.  
 Athletic Commission, 1977-1981.  
 Search Committee for Photography position, Film and Television, 1979-1981.  
 Search Committee for the Vice-President for Research, 1977-1978.  
 Search Committee for the Women's Athletic Director, 1977.  
 MSU AAUP Treasurer, 1977-1979.

**Sabbatical Leave Affiliations:**

Concerns (New England Women in Academic Administration), 1981-1982.  
 Alliance of Independent Scholars (Cambridge, Massachusetts), 1981-1982.

**Professional Service: National**

Ethnic Studies Delegate, Modern Language Association, 2003-2005.  
 Executive Committee, Division on American Indian Literatures, Modern Language Association, 1996-2000.  
 Organizer for LaVonne Brown Ruoff's nomination for the Lifetime Achievement Award, the Modern Languages Association's highest honor, 1999. LaVonne, while runner-up in 1999, received the Award in 2002. (It is given on a three year cycle.)  
 Chair of the Executive Committee for the Washington, D.C. MLA Convention, 2000.  
 Chair of the Executive Committee for the Chicago MLA Convention, 1999.  
 Chair of the Executive Committee for the Toronto, Canada, MLA Convention, 1997.  
 Executive Council, Western Literature Association, 1996-1998.

**Professional Service: Regional**

Honorary Doctorate, Montana State University, Bozeman:  
 Nomination organizer for Dorothy Eck, State Senator, Past President of the League of Women Voters, and 1972 Constitutional Convention Vice-President, 2003.  
 Nomination organizer for Margaret Kingsland, Director of the Montana Committee of the Humanities, 1992.  
 Letter of Recommendation for James Welch, internationally known Native American writer, 2001.

Montana Rhodes Scholars Selection Committee, 1982-1985.

National Public Radio Talk Show Guest:  
StoryLines America (Northwest: Washington, Oregon, Idaho, Montana and Wyoming).  
 Discussant for Coyote Stories by Mourning Dove. 28 Dec. 1997.

The Big Sky Radio Show (Montana airing, KEMC). Discussant of The Surrounded by D'Arcy McNickle, in coordination with Jeanine Pretty on Top, President of the Crow Tribal College, who discussed "Indian Education." 10 May 1995.

KGLT-FM Book Reviews and "Montana Woman" radio program:

"Women's Empowerment." 31 Dec. 1987.

"Feminist Voices: New Books for Women." 6 Feb. 1984.

Ann Sexton's Transformations. 22 April 1978.

Simone de Beauvoir's The Second Sex. March 1977.

**Montana Committee for the Humanities resource person:**

MCH Speakers Bureau:

"The Spirit Power of Native American Poetry."

Helena, "Society, Sustainability, Spirituality" Conference, Carroll College, 11-12 Apr. 1997.

Absaroka, Absaroka Fine Arts, 21 Nov. 1996.

"The Intergenerational Self, a Discussion of Love Medicine and All But the Waltz."

Billings, Alpha Delta Kappa, 2 March 1996

Butte, Public Library, 16 Jan. 1996.

Billings, Western Heritage Center, 28 Nov. 1995.

Hamilton, Ravalli County Museum, 10 Sept. 1995.

Helena, Montana Historical Society, 17 Nov. 1993.

"The Novels of D'Arcy McNickle, a Montana Native Writer."

Missoula, Fort Missoula, 16 Oct. 1993.

Glendive, AAUW, 6 March 1993

Billings, Yellowstone Art Center, 19 Nov. 1992.

Lewistown, Lewistown Museum, 17 Nov. 1992.

Kalispell, Hockaday Museum, 22 Oct. 1992.

Great Falls, Paris Gibson Square Museum, 10 Sept. 1992.

Helena, Montana Historical Society, 20 Nov. 1991.

"Readings from Mourning Dove, a View of Montana at the Turn of the Century."

Bozeman, DAR, 21 Feb. 1997.

Polson, Sqelix'u/Aqlemaknik Cultural Center, 21 Nov. 1992.

Helena, Montana Historical Society, 6 March 1991.

Hamilton, Ravalli Republic, 17 Jan. 1991.

Harlowton, Public Schools, 12 Sept. 1990.

Miles City, AAUW, 11 Sept. 1990.

Poplar, Fort Peck Community College, 10 Sept. 1990.

Glasgow, First United Methodist Church, 8 Sept. 1990.

Lewistown, AAUW, 6 Sept. 1990.

Bozeman, Native American Awareness, Week, MSU, 7 May 1990.

Bozeman, Extension Homemakers, 14 Feb. 1990.

Bozeman, Museum of the Rockies, 16 Jan. 1990.

Billings, Rocky Mountain College, 6 Nov. 1989.

Helena, Arts and Film Society, 23 Sept. 1989.

Speaker at MCH sponsored events:

“The Gordian Knot of Social Darwinism” for “Poverty in the Treasure State.”  
HelenArts Center. 13 Feb. 1993.

“Mourning Dove's Cogewea, the Half-Blood.” Bozeman Public Library. 17 March 1988.

“The Plight of the Workers: A Nineteenth-Century Perspective” for “Welfare - Is it an Incentive or Disincentive for Self- Sufficiency?” Bozeman. 13 March 1986.

“The Challenge of Orwell's 1984” for “Men and Women in 1984: The Dream of a Common Language.” Bozeman. 7 Jan. 1984.

“The Victorian Backdrop” for “Employment, Public Policy and Montana Women.” Bozeman. 30 Sept. 1983.

“Environmental Effects on Aesthetic Response” for “Interface 1981.” Bozeman. 29 May 1981.

“Images of Dominance” for “Appropriate Technology Conference.” Butte. 2-4 Oct. 1980.

“Sexuality and Power” for “Pornography, Debating the Community Standard.” Missoula. 16-17 May 1980. Bozeman. 29 Oct. 1980.

“Power and Powerlessness in Intimate Relationships” for the “Violence in the Family Conference.” Glendive. 27-28 April 1979.

“Rape as Metaphor” for the “Violence Against Women Conference.” Missoula. 14-16 Oct. 1977.

“Women and Power.” Missoula. 20-22 May 1977.

“Fairytales, Power, and Transformation” for Focus on Women's Rural Outreach Programs: Ennis, 2-3 Feb.1978; Hamilton, 23-24 Feb.1978; Manhattan, 6-7 April 1978; Deer Lodge, 3-4 May 1979.

Panelist for MCH programs:

“Mountains, Myths and Magic--a Film Festival.” Bozeman. 21-23 Oct. 1983.

MCH Humanists Conference. Bozeman. 14-15 April 1978.

“Human Rights and Individual Dignity: Practical Solutions.” Helena. 18-20 Nov. 1974.

“Who Controls Culture?” Bozeman. 5 April 1974.

Moderator for MCH sponsored events:

Betty Williams (1977 co-winner of the Nobel Peace Prize) for "Prophecy and Politics."  
Helena. 7-9 April 1988.

Conference Evaluator for MCH sponsored events:

"Peace in the 21st Century." Helena. 30 March-1 April 1989.

"The Best of Both Worlds." Helena. 5-6 Feb. 1988.

"Molders and Shapers: Montana Women as Community Builders." Helena. 11-15  
Nov. 1987.

"Native American Awareness Week." Bozeman. 4-8 May 1987.

"Religion in the 21st Century." Helena. 11-12 April 1987.

"Bach in Bozeman." Bozeman. 7-9 March 1985.

"Earth and Sacred Earth." Great Falls. 30 Nov.-1 Dec. 1984.

"An Afternoon with May Sarton." Kalispell. 14 May 1984.

"Agriculture in the Classroom Workshop Conference." Helena. 9-10 March 1984.

"Incest: No Longer a Secret...But a Community Problem." Livingston. 12 April 1983.

"The Two-Paycheck Marriage." Billings. 15-16 Feb. 1980.

"Hospice, A Better Way of Dying." Helena. 5-7 Dec. 1979.

"In the Name of Love." Billings. 15-17 Feb. 1979.

"Teenage Pregnancy and Single Parenting." Helena. 8 Nov. 1978.

"Suicide, Trends in Transition." Great Falls. 20-21 May 1978.

"Traditions in Transition." Bozeman. 21-23 April 1977.

Writer for MCH sponsored media:

"Child Sexual Abuse--A Community Problem" (Video tape). Feb. 1983.

Director for an MCH sponsored presentation:

Dramatic readings by public members for "Aging, Can Your Wishes Come True?"  
April-May 1987.

MCH Field Humanist Consultant:

Advised numerous members of the public on MCH grant proposals. 1979-1986.

**National Endowment for the Humanities Discussion Leader:**

READON! Program:

All But the Waltz. Harlowton Public Library. 9 April, 2001.

“Trails: Toward a New Western History”:

A Bride Goes West. Sheridan Public Library. 10 April 1994.

Lame Deer, Seeker of Visions. Livingston Public Library. 5 Nov. 1991.

People of the Valley. Livingston Public Library. 8 Oct. 1991.

People of the Valley. White Sulphur Springs Public Library. 9 Sept. 1991.

Lame Deer, Seeker of Visions. Moore Public Library. 5 Feb. 1991.

“The Common Good: Individualism and Commitment in American Life”:

Beloved. Butte-Silver Bow Library. 21 May 1991.

Ceremony. Livingston Public Library. 6 March 1990.

“Family, the Way We Were, the Way We Are”:

“A Raisin in the Sun and The Glass Menagerie.” Butte, Helena, Bozeman; Montana. 8-10 Oct. 1985.

**Invited Lecturer for other than MCH and NEH sponsored regional events:**

Northwest Regional Conference of the National Council of Teachers of English:

“‘Am I talking to you or to a piece of paper’: Indian Narration in the Face of Erasure,” for the MCH sponsored “Siting Montana” speakers series at the NCTE Northwest Regional Conference. Big Sky, Montana. 13-16 April 2000.

“Native American/Euro-American Cultures: How to Value the Differences” with Patti Miller and Betty White as co-workshop leaders. Billings, Montana. 4-6 April, 1990.

“Women's Literature: Self-Development and Social Change.” Portland, Oregon. 10-12 April 1980.

“Women in Literature.” Seattle, Washington. 20-23 March 1975

MEA-MFT Montana Teachers Conference:

“Mourning Dove: Being Indian in the Inland Northwest, 1880s-1930s.” Helena, Montana. 21 Oct. 2004.

“Consider Teaching The Way of the Warrior, Stories of the Crow People.” Billings, Montana. 17 Oct 2003.

“Pulling Silko's Threads Through Time: An Exploration of Storytelling.” Helena, Montana. 17-18 Oct. 1991.

“The Native American Literary Renaissance.” Helena, Montana. 20-21 Oct. 1988.

“Women's Literature and the Truth of Experience.” Billings, Montana. 16 Oct. 1987.

“Women in Literature.” Great Falls, Montana. 24 Oct. 1974.

Extension Homemaker's "Woman's Week." Bozeman, Montana. 1974-1992, 2002-2003.

"Celebrating Women" Annual Retreat, Boulder Hot Springs, Montana:  
 "Engagement with Native American Literature." 15-17 Sept. 2000.  
 "Changing Woman" (Keynote Address). 17-19, Sept. 1999.

"Collaboration and the Need to Hear Two Voices." Literary Encounters: Native American Literature and Culture Conference. Bozeman, Montana. 26 June 1993.

"Wind From an Enemy Sky and Lakota Woman." Fort Peck Community College, Poplar, Montana. 16-17 March 1992.

"The Emergence of American Poetry: Walt Whitman and Emily Dickinson." Library of America Speakers Bureau: Livingston Public Library. 12 Nov. 1989.

"Literature, Image and Teenage Sexuality." Idaho Committee for the Humanities sponsored conference, "Saturday Night Fever...What's It All About?" Boise, Idaho. 19 Sept. 1980.

"Images and Self-Definition." Montana Art Education Conference. Boulder, Montana. 19-20 Oct. 1978.

Vigilante Theatre Company:

Board Member, 1991-1994.

Initiated and helped develop the company's production, Voices, on the boom-and bust cycle of mining in Montana. Oct. 1986 - Dec. 1987.

Initiated and helped develop the production of Here's to You...An American Agricultural Experience, 1983-1984.

### **Professional Service: Local**

On-going adult education for the Bozeman community:

Wonderlust:

"'Dopplegangland': Insights into the Youth Generation from watching Buffy, the Vampire Slayer." 10 Dec. 2004.

"The Oral Tradition and the Written Word in Native American Literature," a five week course. 27 Sept.-25 Oct. 2004.

AAUW:

"Woman: Searching for Self," a study group. 1973-1975.

Readers Theatre:

"The Flood" (March 2006) and "The Little Couchi Snorcher That Could" and other excerpts from The Vagina Monologues to support the Voices Center (sexual abuse on campus). Montana State University, Bozeman (February 2002, 2003, 2004.)

Taped poetry and prose readings for the Theatre of Silence presentation. Spring 1977.

Participant Selection Committee: 1976, 1977.

Radio, Newspaper, and Television work:

MSU's "Imagine That!", a radio and newspaper series. 1994.

"MSU Minute," a radio spot promotion by award winning teachers. Autumn, 1989.

Television commentator on national, state and local election results, KUSM. 4 Nov. 1980.

Speaker:

The Unitarian Universalist Fellowship of Bozeman:

"If music be the food of love, play on!" (Twelfth Night) 11 Nov. 2007.

"Letter From Birmingham Jail." 14 Jan. 2007.

"The Dilemma of Hamlet, the Transcendence of King Lear." 24 Sept. 2006.

"Spirit Whispers from Pre-Contact Andean World Views." 6 Nov. 2005.

"All My Relations in a Koyannisqatsi World." 10 March 2004.

"Reflections on Wallace Stevens' Poem, 'Sunday Morning.'" 16 Feb. 2003.

"Open to Balance, Touched by Grace." 6 Oct. 2002.

"Listening to Ourselves - For Ourselves." 11 Nov. 2001.

"What Happens When You Add 'e' to Human?" 21 Jan. 2000.

Mountain District Unitarian Universalist Conference:

"Where Two Cultural Narratives Collide: The Corps of Discovery." 13 Oct. 2007.

"Destabilization of the Americas." Faculty sponsored Iraq War Teach-in. 18 Feb. 2003.

"New Perspectives on the Ever Expanding War on Terrorism" with Kirk Branch and Robert Bennett. Bozeman Collective. 7 Nov. 2002.

"Disclosing October." Students Against Sexual Assault, Montana State University. 19 Oct 2001.

Defense of the continuing inclusion of James Welch's Fools Crow in the Bozeman High School curriculum when it came under censorship attack. Public High School School Board meetings. Winter and Spring 2000.

"Ceremony and the Challenge of Bicultural Reading." College of Letters and Science Guest Lecture for the entire Freshman Seminar cohort (L&S 280). 24 April 1996.

"Mourning Dove: The Personal Life." English Department Colloquia Series. 1 Nov. 1993.

"Looking Through the Glass Darkly: the Editorialized Mourning Dove." Letters and Science and University Honors Program Creativity/Research Seminar. 17 Sept. 1991.

"To Honor Patricia Sweeney, our Beloved Secretary." University Honors Program. 1 June 1991.

"University Honors Historical Overview." University Honors Program. 31 May 1991.

"American Indian Voices." Northwest AAUW Legal Advocacy Fund. 20 July 1990.

“The Mourning Dove and L. V. McWhorter Correspondence.” College of Letters and Science Research/Creativity Seminar. 1 May 1989.

“Readings from Native American Poets.” United Methodist Women. 1 Jan. 1989.

“Pah-tah-heet-sa” for Extension Homemakers’ “Women in Montana History.” Gallatin County Courthouse. 12 Oct. 1988.

“University Honors Program.” President's Advisory Council. 4 May 1984.

“The Movement Towards Wholeness.” MSU Psi-Chi National Honor Society in Psychology. 28 Jan. 1983.

“The Intimacy of Dying.” Bozeman Chapter of Make Every Day Count. 25 Feb. 1981.

“Women in Management.” Bozeman Chapter of the Business and Professional Women’s Association. 26 Jan. 1981.

“Power Relationships Between Men and Women.” MSU Personnel Services. 6 May 1977.

“Women in Transition.” MSU Campus Ministry. 19 May 1977.

“The Mayan Ruins.” English Department and the Intercultural Affairs Department. 14 May 1975.

“Women and Power.” Gallatin Chapter of the National Women's Political Caucus. 8 April 1975.

Public lectures for the MSU Women's Center:

“What Do You Mean, ‘Waves of Feminism?’ It's a Tsunami!” with Melody Zajdel. 9 March 1997. Repeated for the Bozeman Business and Professional Women’s Club. 26 March 1997.

“Do I Dare Disturb the Universe?: Midlife Crisis Reflections” with Melody Zajdel. 5 March 1996.

“An Exposé of the 1960's and 70's: Two Women's Jaundiced Views” with Melody Zajdel. 6 Dec. 1995.

“Power and Psychic Rending” with Lucy Pope. 6 Nov. 1989.

“Killing Us Softly.” 11 Oct. 1988.

“Women and the Spiritual Journey.” 16 Jan. 1987.

“Alternative Lifestyles of Women.” 15 May 1984.

“Mothers and Daughters.” 22 Nov. 1982.

Public lectures for the MSU Focus on Women program:

“Mothers and Daughters.” 14 Nov. 1978.

Kate Chopin's The Awakening. 17 and 19 Oct. 1978.

Anne Sexton's Transformations. 23 and 25 May 1978.

“Women and Power” and “Images of Women in Literature.” Women Aware Conference. 20-22 April 1978.

“On Stress.” Traditions in Transition Conference. 21-23 April 1977.

“The Vamp.” 26 and 28 Oct. 1976.

“Images of Women in Fairytales and Textbooks.” 17 April 1975.

“Images of Women in Literature.” 11 Feb. 1975.

### **Personal and Professional Development:**

#### **Artistic self-representation:**

Mask Workshops with Stephanie Campbell. Bozeman. April 6-27, 2007 and May 31-June 21, 2002.

“Improvisation for the Spirit” (acting) with Katie Goodman at Chico Hot Springs, Montana: 21-22 Feb. 2004 and 10-11 April 1999.

Art Therapy Workshop with Nina Alexander. Bozeman. 4 Feb.-3 March 1988.

Journal-Body Workshops, I-V, with Shanja Kirstann. Paradise Valley, Montana: 14-16 Oct. 1989; 22-24 April 1988; 18-20 Sept. 1987; 21-22 March 1987; 14-15 Nov. 1986.

#### **Healing Workshops:**

“Engaging the Personal Shadow” Workshop with James Hollis, Ph.D. Bozeman. 3 Nov. 2007.

“Motherless Daughters” Workshop with Debra Ramsdell and Shaun Phoenix. Bozeman. 28 Jan.-10 March 2004.

Jean Shinoda Bolen Workshop. Bozeman. 14-15 Nov. 2003.

“The Individual and the Collective: An Interactive Dance of Life.” The Montana Friends of Jung. Chico Hot Springs, Montana. 28-30 July 2000.

“Freeing the Inner Child” with Patricia O’Gorman. Bozeman. 21 May 1989.

“Ritual and Personal Power” Workshop with Starhawk. Springhill, Montana. 19-20 April 1986.

“Moon Circles” Workshop with Brooke Medicine Eagle. Helena, Montana. 12 April 1986.

#### **Western Literature:**

“A. B. Guthrie’s The Big Sky - After 50 Years.” Humanities and Culture Conference of the Center for the Rocky Mountain West. Missoula, Montana. 11-14 Sept. 1997.

“Ethnicity and the Problem of Multicultural Identity: Where Do You Come From? Where Do You Go?” Native American Literature Conference. Eugene, Oregon. 14-17 May 1997.

“Petroglyphs and Pictographs of Central Wyoming.” (on-site) The Snake River Institute. Jackson, Wyoming. 10-13 July 1991.

“Montana Myths: Sacred Stories, Sacred Cows.” Montana Committee for the Humanities Conference. Helena, Montana. 11-12 May 1984.

**Professional Conferences (not a presenter):**

Modern Language Association Convention:

- New York City, New York 27-30 Dec. 1986.
- New York City, New York 27-30 Dec. 1984.
- New York City, New York 27-30 Dec. 1981.
- San Francisco, California 27-30 Dec. 1975.

HERS/West Summer Institute (for women faculty and administrators):

- “Celebrating Our Diversity.” Boulder, Colorado. 18-20 July 1985.
- “Negotiation for Women in Higher Education: A Skills Approach.” Pocatello, Idaho. 3-6 Aug. 1983.
- “Networking.” Pocatello, Idaho. 24-25 March 1983.
- “Tactics for Equity in Higher Education.” Salt Lake City, Utah. 3-7 Aug. 1982.
- “Leadership and Management Skills for Women in Higher Education.” Denver, Colorado. 14-17 Aug. 1980.
- “Leadership and Management Skills for Women in Higher Education.” Salt Lake City, Utah. 16-19 Aug. 1979.

National Collegiate Honors Council:

- Memphis, Tennessee. 24-27 Oct. 1984.
- Albuquerque, New Mexico. 27-30 Oct. 1982.

Western Regional Honors Council:

- Logan, Utah. 7-9 April 1983.
- Portland, Oregon. 3-7 April 1984. (chaperoned Honors students)
- Scottsdale, Arizona. 11-13 April 1985. (MSU Honors students presented a panel)

“Forces Shaping Higher Education.” Danforth Associates Northwest Regional Conference. Salishan Lodge, Oregon. 25-28 April 1985.

“Bonding Between Women.” Association for Women in Psychology. Seattle, Washington. 3-6 March 1983.

American Council on Education National Identification Program, Western Regional Forum, Scottsdale, Arizona. 17-19 Nov. 1982.

“Faculty Burn-Out: Faculty Renewal.” City University of New York. New York City, New York. 11-13 March 1982.

The Berkshire Conference of Women Historians. Vassar College. Poughkeepsie, New York. 16-18 June 1981.